
5th Annual Tennessee Valley Invitational Speech and Debate Tournament

Debate Friends,

The Pellissippi Speech and Debate program would like to cordially invite you to attend its 5th annual *Tennessee Valley Invitational Speech and Debate tournament* held on Pellissippi's Hardin Valley campus in Knoxville, Tennessee on Saturday, February 25 and Sunday, February 26, 2023.

We will be hosting a two-day tournament. On Saturday, we will have Team Tennessee Parliamentary Debate (TNPD) and Team International Public Debate Association (TIPDA) with four preliminary rounds and appropriate out rounds. On Sunday, we will have individual speaking events featuring competition in 11 American Forensics Association (AFA) events along with Slam Poetry and Public Narrative.

Registration will be in the Goins Building Rotunda in the Goins Building. The opening session and awards session for each day will take place in the Goins Auditorium. All rounds will take place either in the McWherter (MC), Alexander (AL), or Haslam (HC) buildings on campus.

Breakfast, lunch, and snacks will be provided for all debaters, coaches, and judges free of charge. A warm room for preparation may or may be available for schools. Guest Wi-Fi is available once you arrive on campus. The guest Wi-Fi is labeled PSCC_Guest.

We would recommend parking in lot O1 or F1. You do not need a parking pass. A map of the Pellissippi Hardin Valley campus is attached to this invitation.

Thank you to Dr. Erika Stevens from Walters State Community College and Dr. Pat Richey from Middle Tennessee State University for your willingness to run the tab rooms.

If we can help by answering any questions or if we can do anything to accommodate your visit, please do not hesitate to ask us. We have included pertinent information in this invitation, so please read carefully. We hope you enjoy your time with us. 😊

Respectfully,

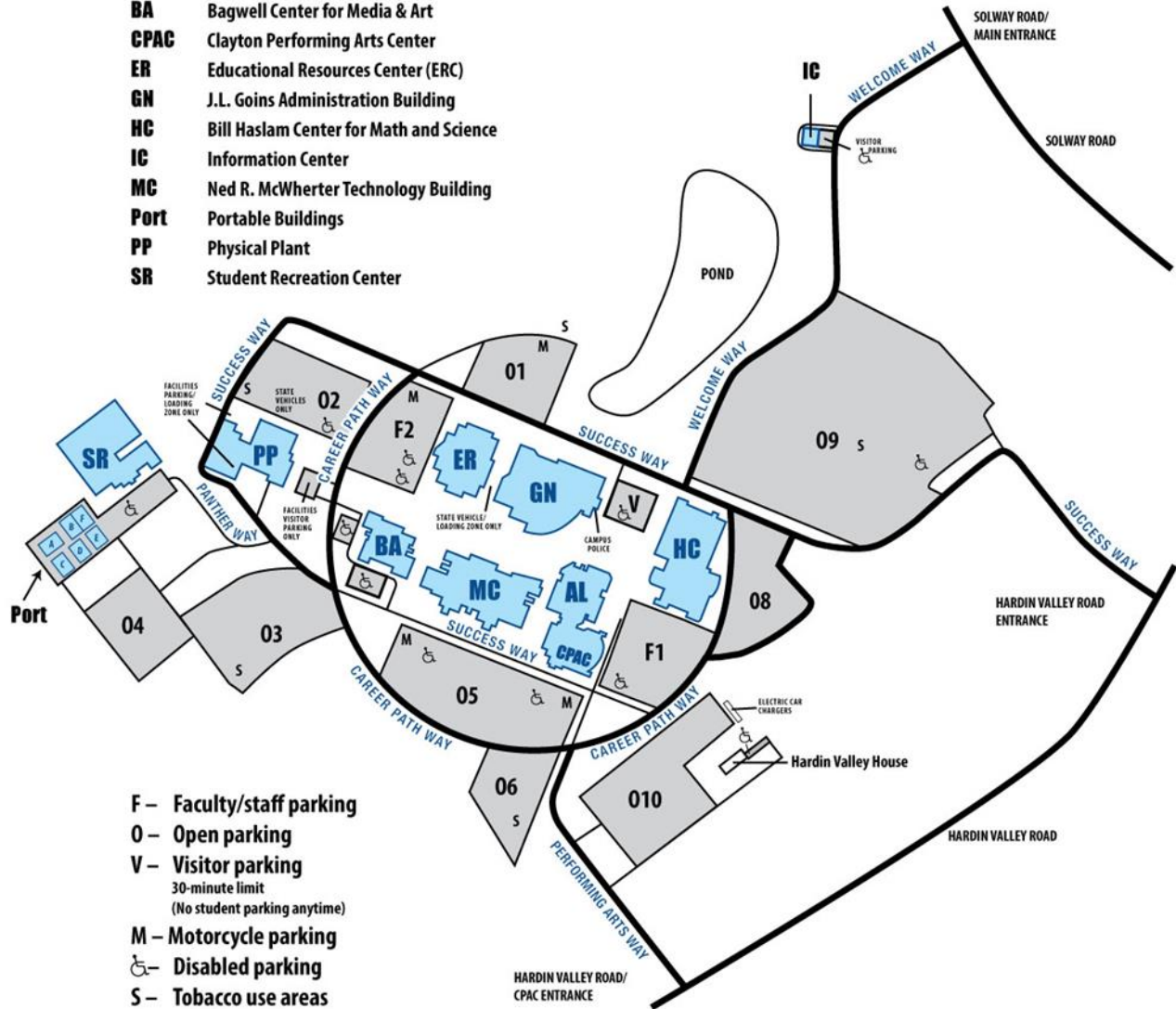
Allison Stein, Associate Professor of History, (Speech Co-Coach)
Leslie Coffman, Assistant Professor of History, (Speech Co-Coach),
Dr. Jesse Cragwall, Instructor of Political Science, (Lead Debate Coach)
Constance Cook, TRIO Student Development Assistant, (Speech and Debate Team program Advisor)
Dr. Shaq Marsh, (Director Speech and Debate program) somarsh@pstcc.edu



Hardin Valley Campus

10915 Hardin Valley Road, Knoxville
865.694.6400

- AL** Lamar Alexander Arts & Sciences Building
- BA** Bagwell Center for Media & Art
- CPAC** Clayton Performing Arts Center
- ER** Educational Resources Center (ERC)
- GN** J.L. Goins Administration Building
- HC** Bill Haslam Center for Math and Science
- IC** Information Center
- MC** Ned R. McWherter Technology Building
- Port** Portable Buildings
- PP** Physical Plant
- SR** Student Recreation Center



- F** – Faculty/staff parking
- O** – Open parking
- V** – Visitor parking
30-minute limit
(No student parking anytime)
- M** – Motorcycle parking
- Disabled parking
- S** – Tobacco use areas

Technical Issues

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Registration and Deadlines

All entries should be emailed to the tournament director, Dr. Shaquille Marsh, at somarsh@pstcc.edu by **Monday, February 20, 2023, at 5:00 pm (EST)**. Entries may be *altered* until 5:00 pm (EST) on Wednesday, February 22, 2022. After this point, fees are established and all drop or change fees will be enforced.

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Entry Fees/Judge Information

\$50.00 per NPDA Team with requisite judges (one judge covers two teams)

\$50.00 per IPDA Team with requisite judges (one judge covers two teams)

\$10 per individual event entry (1 judge covers six entries)

Judge Information:

One judge covers six individual event entries and/or two NPDA/TIPDA debate entries.

Fee for dropped NPDA/IPDA team before 5 pm (EST) Thursday, February 23, 2023- \$60

Fee for dropped NPDA/IPDA before 5 pm (EST) Friday, February 24, 2023- \$70

Fee for dropped NPDA/IPDA team day of tournament Saturday, February 25, 2023-\$70

Uncovered NPDA/IPDA team for each team-\$60

Uncovered IE slot per competitor- \$12

Fee for dropped IE slot before 5 pm (EST) Thursday, February 23, 2023-\$12

Fee for dropped IE slot before 5 pm (EST) Friday, February 24, 2023 \$15

Fee for dropped IE slot the day of tournament on Saturday, February 25, 2023-\$15

Cash is preferable. If necessary to pay by check, please use the information below.

Pellissippi Debate League

Pellissippi State Community College

10915 Hardin Valley Road

Knoxville, Tennessee 37933 -0990

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Tournament Guidelines

- 1- All the rules guiding the International Public Debate Association and Tennessee Parliamentary Debate will apply.
Time limits are: TNPDA- 7-8-8-8-4-5
TIPDA-4-2 5-2 5-2 4-2 3-4-4-3

There will be two divisions of TNPDA Debate if there are at least 6 teams in each. Otherwise, we will collapse into one division. There will be one division of TIPDA.

- 2- Tennessee Parli does not use flex time, no cross examination, has traditional 15-minute prep, courtesy, no judge disclosure, and very limited oral critique (please use the ballot).
- 3- The tab room is closed to coaches, judges, and competitors.
- 4- There may be tournament observers at the competition. All tournament observers will engage in proper audience etiquette. Any complaints from anyone at the tournament about a tournament observer could be subject to removal with assistance from the Mississippi Police department. All concerns should be reported to Dr. Shaq Marsh immediately.
- 5- No one is allowed to record a round without the explicit consent of everyone in the room. Any recording that involves a minor must have the written consent of a legal guardian. This will be enforced.
- 6- All fees must be paid before or on upon your arrival to the competition unless approved by Dr. Shaq Marsh in writing via Mississippi email (somarsh@pstcc.edu).

If a school does not pay upon arrival at the competition, Dr. Shaq will drop the school from the competition, the team will be asked to leave the school, and Dr. Shaq will send the school an invoice for the fines for the late drops. It is expected that all schools pay upon arrival.

- 7- Awards:
TNPDA- Top six speakers in novice and open divisions
Semifinalists, Runner-Up, and Champion
IPDA-Top eight speakers
Quarterfinalists, Semifinalists, Runner-Up, and Champion
Individual Speech Events- Pentathlon awards for top six speakers in at least 5 events
Top six speakers in each event
Top novice speaker in each event
-Sweeps Awards- Top three 4 year and 2-year schools in I.E., TNPDA, and IPDA
Overall Champion Grand Champion (IE, TNPDA, IPDA)
- 8- Individual Events will follow AFA-NST guidelines. To keep a timely schedule, competitors can enter up to **four events per flight of competition**. A student is allowed to enter two separate duo's as long as the person has two different pieces of literature with two separate duo partners.

Tennessee Valley Invitational Flights and Event Rules

Flight A Events

Extemporaneous Speaking
Persuasive Speaking
Poetry Interpretation
Prose Interpretation
Programmed Oral Interpretation
After Dinner Speaking

Flight B Events

Impromptu Speaking
Informative Speaking
Communication Analysis
Dramatic Interpretation
Duo Interpretation
Slam Poetry
Public Narrative

Flight A Event Rules

Extemporaneous Speaking:

Contestants will be given three topics in the general area of current events, choose one, and have 30 minutes to prepare a speech that is the original work of the student. Limited notes are permitted.

Maximum time limit: 7 minutes

Persuasive Speaking:

An original speech by the student designed to inspire, reinforce or change the beliefs, attitudes, values or actions of the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted.

Criteria for evaluation generally centers around the strength of advocacy, including logic in argument development and focus within the development of the problem. Students should provide reasonable solutions that address each problem outlined in the speech.

Maximum time limit: 10 minutes

Poetry Interpretation:

A selection or selections of poetry of literary merit, which may be drawn from more than one source. Play cuttings and prose works are prohibited. Use of manuscript is required.

Maximum time limit: 10 minutes including introduction.

Prose Interpretation:

A selection or selections of prose material of literary merit which may be drawn from more than one source. Play cuttings and poetry are prohibited. Use of manuscript is required.

Maximum time: 10 minutes including introduction.

Program Oral Interpretation:

A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A substantial portion of the total time must be devoted to each of the genres used in the program. Different genre means the material must appear in separate pieces of literature (e.g., A poem included in a short story that appears only in that short story does not constitute a poetry genre). Use of manuscript is required.

Maximum time limit: 10 minutes including original introduction and/or transitions.

After-Dinner Speaking:

An original, humorous speech by the student, designed to exhibit sound speech composition, thematic coherence, direct communicative public speaking skills, and good taste. The speech should not resemble a night club act, an impersonation, or comic dialogue. Audio-visual aids may or may not be used to supplement and reinforce the message. Minimal notes are permitted.

Maximum time limit: 10 minutes.

Flight B Event Rules

Impromptu Speaking:

For this event, each student will receive the same topic. 7 minutes is allocated for preparation and speaking time, of which at least three minutes must be devoted to speaking. All contestants in a section will address the same quotation.

Informative Speaking:

An original, factual speech by the student on a realistic subject to fulfill the general aim to inform the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted.

Maximum time limit: 10 minutes including introduction.

Communication Analysis:

An original speech by the student designed to offer an explanation and/or evaluation of a communication event such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may or may not be used to supplement and reinforce the message. Manuscripts are permitted.

Maximum time limit: 10 minutes.

Duo Interpretation:

A cutting (scene) from a play (either humorous or dramatic in tone) which involves the portrayal of two or more characters presented by two individuals. This is not an acting event and no costumes, props, lighting, etc. are to be used. Presentation is from the manuscript and the focus should be off-stage and not to each other. A contestant may enter two duos with different partners. Duo only counts once for Pentad competition.

Maximum time limit: 10 minutes. Time limit includes original introduction.

Slam Poetry:

PURPOSE: A memorized, original performance event designed to feature both writing and performance of original performance poetry.

DESCRIPTION: Students write and perform from memory original slam poetry.

RULES:

1. All poems should be original, created and developed by the student.
2. All material should be memorized. Use of a manuscript is not permitted.
3. Introductory material is not necessary or expected. Students may choose to begin with a title.
4. Maximum time limit is 4 minutes.

Public Narrative:

Event Rules: Students will share a personal narrative designed to inspire social or political belief and/or invite social or political action. The speech will develop a student's personal story, enhance audience identification with an issue or set of issues, and characterize the urgency of the moment.

The speech may be delivered from manuscript, notes, memory or any combination thereof.
Maximum time limit: 10 minutes.

Judges should not expect a typical 3-point structure, overt preview, or other organizational devices associated with non-narrative speeches. For more help in understanding Public Narrative, see <https://narrativearts.org/article/public-narrative/> or <https://www.ndi.org/sites/default/files/Public%20Narrative%20Participant%20Guide.pdf>.

Tournament Schedule

Saturday, February 25, 2023- NPDA

7:00-7:50 Team Registration (Goins Rotunda)
7:50-8:00 Opening Session (Goins Auditorium)
8:00 NPDA Round 1
9:15 NPDA Round 2
10:30 NPDA Round 3
11:45 Lunch
12:15 NPDA Round 4
1:30 NPDA Semifinals
2:30 NPDA Finals
Awards ASAP after NPDA Finals (Goins Auditorium)

Saturday, February 25, 2023- TIPDA

7:00- 7:50 Team Registration (Goins Rotunda)
7:50-8:00 Opening Session (Goins Auditorium)
8:00-9:15 TIPDA Round 1
9:30-10:45 TIPDA Round 2
11:00-12:15 TIPDA Round 3
12:15 Lunch
12:45-2:00 TIPDA Round 4
2:30-3:45 TIPDA Quarterfinals
4:00-5:15 TIPDA Semifinals
5:30-6:45 TIPDA Finals
Awards ASAP after TIPDA Finals (Goins Auditorium)

Sunday

8:00 Extemp Draw
8:15-9:30 Round 1, Flight A
9:30-10:45 Round 1, Flight B
10:45 Extemp Draw
11:00-12:15 Round 2, Flight A
12:15 Lunch
12:45-2:00 Round 2, Flight B
2:15 Extemp Draw (Finals)
2:30-3:45 Finals, Flight A
4:00-5:15 Finals, Flight B
Awards ASAP after Finals, Flight B

Judges

First and Last Name	Category Please indicate if: TNPJ Judge TIPDA Judge IE Judge