



Dear Forensics Colleagues,

The Park University and Ottawa University chapters of Pi Kappa Delta invite you to the first-ever and in-person (!) Riverfest Swing on the campus of Park University in Parkville, MO—minutes from the Missouri River, Kansas City and MCI International Airport.

Hosting debate on Friday, **Oct. 14th** and Individual Events and Elimination Rounds, **Oct. 15th** and **16th** the Park half will feature six-preliminary rounds of IPDA (novice, professional and open), all 11 AFA events, plus Interviewing, Improvisational Pairs, Public Narrative, and Radio.

Hosting the second half of the individual events swing on **October 10th**, Ottawa University too offers traditional AFA events as well as NFA-LD.

We hope you will join us for a special time this October!

All Interviewing competitors must submit résumé to tournament director (lora.cohn@park.edu) no later than **October 5th at 5:00 pm** (CT). Not doing so will make competitor ineligible because we will give feedback on résumés for all competitors as well as two rounds of interviews plus a finals round judged on both interview and résumé. Judges and competitors must be entered on Forensicstournament.net (for each half of the swing) by **Monday, Oct. 10th, 2021 at 5:00 pm** (CT).

Please contact us with any questions. We hope you can join the Pirates & Otters this October!

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Riverfest Swing 2022 (All Times Central)*

Friday, October 14—River Pirate Rendezvous

Registration 7:30-8:30a.m. Academic Plaza

8:30-9:45am: IPDA Round 1/TIPDA Round 1
9:45-11a.m.: IPDA Round 2
11 a.m.-12:15pm: IPDA Round 3/TIPDA Round 2
12:15-1:45 Lunch Break
1:45-3:00pm: IPDA Round 4/TIPDA Round 3
3:30-4:45pm: IPDA Round 5
5:00-6:15pm. IPDA Round 6/TIPDA Round 4
6:15-7:00pm Dinner Break
7:00-8:15pm IPDA Elimination Round 1

Saturday, October 15

7:30-8:30a.m. Registration for IE only schools Academic Plaza
7:30-8:45a.m. IPDA Elimination Round 2/TIPDA Elimination Round 1
8:30 a.m. Extemp Draw (Norrington Library)
8:45-10:15a.m. Round 1 Pattern A (Extemp, Radio, Pers, DI, Poetry, Info, Prose, Duo Improv)
10:15a.m.-11:45a.m. Round 1 Pattern B (Imp, POI, Duo, ADS, CA, Interviewing, Public Narrative)
11:45a.m.-1:00p.m. IPDA Elimination Round 3 /TIPDA Elimination Round 2
11:45-1:15 Lunch Break
1:15 p.m. Extemp Draw (Norrington Library)
1:45--3:00p.m. Round 2 Pattern A
3:30-4:45p.m. Round 2 Pattern B
4:45p.m. Extemp Draw for Finals (Norrington Library)
5:15-7:00p.m. Finals Patterns A and B
7:00p.m. Dinner (provided) and “Talk like a Pirate” contest
Awards (As soon as possible)

Sunday, October 16 Kansas Alpha Tournament

8:00-8:30a.m. Registration
8:30a.m. Extemp Draw (Norrington Library)

8:45-10:00a.m.	Round 1 Pattern A (Extemp, Pers, DI, Poetry, Info, Prose)
10:30-11:45a.m.	Round 1 Pattern B (Imp, POI, Duo, ADS, CA)
11:45-12:30p.m.	Lunch Break
12:30p.m.	Extemp Draw (Norrington Library)
12:45-2:00p.m.	Round 2 Pattern A
3:00-4:15p.m.	Round 2 Pattern B
4:30p.m.	Extemp Draw for Finals (TBA)
4:45-6:30p.m.	Finals Patterns A and B
6:30p.m.	Dinner (provided) and “Talk like an Otter” contest
Awards ASAP	

***Note: We reserve the right to make schedule changes as necessary to accommodate tournament size, judging needs, and other logistical considerations.**

General Tournament Notes

NOTE: Many of our rounds will take place in our underground academic plaza space—translation, they’ll happen in a cave. You know Pirates love caves only second to open water! If you have students who are highly claustrophobic, please let us know and we will try to schedule their rounds above ground.

Individual Awards

Awards will be presented to all students who reach elimination rounds of individual events and IPDA debate. Each member in partnered events (e.g. Duos & Public Forum) receives an award. We will recognize the **top novice** in each individual event.

Quadrathon awards to the top 5 students at each section of the swing. A student must be entered in at least 4 different events representing at least two of the three individual events genres (oral interpretation, platform speaking, limited preparation) to be eligible. Only a student’s top 4 events will count toward the quadrathon competition.

We will present a special award (“The All-Arounder”) to the top 5 students entered in both individual events and debate over the course of the entire weekend.

Sweepstakes Awards & Formula

We will present sweepstakes awards to the top three schools in debate, individual events, and overall (first half) and individual events + overall at the second half. We will also recognize our top community college and top participating Pi Kappa Delta chapter.

Sweepstakes points will be awarded to a school's top four performers per individual event. Schools participating in Public Forum will earn sweepstakes points for their top four teams. In IPDA debate, two debaters will constitute one entry for sweepstakes purposes. In other words, a school can count its top eight IPDA debaters for sweepstakes purposes.

Individual Events: Schools earn sweepstakes points for a top three ranking in preliminary rounds (3 points-2 points-1 point for a 1, 2, or 3 rank respectively).

Placement in final rounds earns 6 points-5 points-4 points-3 points-2 points-1 point for places 1 through 6 [or 7] respectively.

IPDA: Schools earn 3 points per win in IPDA and 0 points per loss in the preliminary rounds; 4 points per elimination round win and 2 points for an elimination round loss up until the final round.

The final elimination round of IPDA will not count toward sweepstakes.

Local Host Entries

Ottawa and Park University students (particularly our novices) may be entered in individual events and debate. We will enter local students to maximize the number of students qualifying for national tournament purposes or to provide more diverse competition if necessary. The host team of the day will not be eligible for sweepstakes awards.

Fees and Judging Obligations

Fees will be calculated according to the following schedule...

Saturday Participation Fee	\$9 per student/coach
Sunday Participation Fee	\$9 per student/coach
IE entries	\$10.00 per slot
IPDA	\$22.00 per debater
LD	\$22.00 per debater
Uncovered IEs	\$12.00 in addition to the entry fee
Uncovered IPDA Debaters	\$45.00 in addition to the base entry fee

Judging obligations....

In IPDA one judge covers two debaters.

In individual events one judge covers six entries.

We require that both debate and speech entries be at least 75% covered. For instance, if a team has 6 IPDA debaters and 2 PF teams school should provide no fewer than 3 judges. We anticipate having several hired judges available, but participating schools must cover at least 75% of entry. We reserve the right to limit entries if needed.

Entry Deadlines Instructions and Fee Payment

We will receive entries via Speechwire.com; **entries must be received no later than Monday Oct. 10th by 5:00p.m. CT.** Schools have until Tuesday, Oct. 11 at 5:00p.m. to make entry changes. Tournament hosts will send a confirmation for each entry on Wednesday, Oct. 12. Fees will be assessed at that time.

Please arrange to pay your fees by check or credit card. Gold Doubloons are always welcome. (Bitcoin is still too confusing for us to understand; so our preference is gold.)

Please make checks out to Park Speech and Debate.

Host/Tournament Director Contact Information

If you should have any questions at all about our tournament please feel free to ask.

Please direct any inquiries to Dr. Lora Cohn at lora.cohn@park.edu or to Dr. Ryan Louis at ryan.louis@ottawa.edu.

Individual Events Notes

Individual Event Conflict Patterns (Saturday) (Students may enter up to three events per conflict pattern.)

Pattern A: Extemp, Persuasion, DI, Poetry, Informative, Prose, Radio, Duo Improv.

Pattern B: Impromptu, POI, After Dinner, Communication Analysis, Duo, Interviewing, Public Narrative.

General Rules

Due to COVID concerns, we ask students and judges be aware of their surroundings. If a room is small or does not allow for maximum social distancing, competitors may be excused from observations before/after speaking.

If it is safe to do so, however, we trust participants will recognize the “public” nature of public speaking and remain in a round when appropriate.

Generally, the tournament follows AFA rules for all individual events. All materials in competition shall not have been used by the student in intercollegiate competition prior to September 1, 2022. The tournament will follow AFA tabulation procedures.

Extemp and IPDA topics cover issues pertinent to current life. IPDA rounds are themed according to the following pattern:

- Round 1: Business/Economics
- Round 2: Arts and Literature
- Round 3: Politics
- Round 4: Science
- Round 5 Popular culture
- Round 6 Potpourri
- Elimination Round 1: International Affairs
- Elimination Round 2: Environment
- Finals: Regional Concerns

Extemp topics include:

- Round 1: Science, Arts & Literature
- Round 2: Business & Economics, Politics
- Finals: one-panel political cartoons.

Extemp & IPDA competitors may use internet for prep. We will try to assign students with multiple entries *also in* Extemp to sections where they draw as one of the first three speakers.

Preliminary Impromptu topics will draw from (1) philosophical quotations, (2) song lyrics, and (3) quotations from popular films. Finals will be objects placed by tournament director.

Interviewing

Interviewing is designed to give students the opportunity to sharpen their question-answering, job interviewing and résumé writing skills. The event will consist of two rounds of interviews in pattern B of the preliminary rounds. A “pre-preliminary” round will generate feedback on résumés. Those students who break to finals will have their résumés evaluated based upon presentation and professionalism—not their qualifications as well as a group interview.

Students will assume that they are applying for a generic internship in their field.

For preliminary rounds, competitors enter sections of 5-6 competitors. A judge will interview each competitor for a maximum of 10 minutes using an interview protocol (instructions and list of generic interviewing questions) provided by the tournament. Judges evaluate students on interviewing performance (not whether they are a good fit for a specific job description).

Competitors MUST email a copy of their résumé to the tournament director by Wednesday, Oct. 5th to be eligible for the final round.

Duo Improvisation

Preparation time is three minutes. *Preparation time is separate from performance time.*

Performance time must be 3-6 minutes with a 30-second grace period. The judge should clarify with the students before they begin how time signals will be communicated—giving hand signals as the contestants are performing. No make-up, costumes, props, or lighting permitted; though a table and/or two chairs may be used. Doors and walls are considered props and must not be used.

Students will receive two prompts to choose between. The scene must contain only two characters with roughly an equal share of dialogue. An introduction by one or both students is **required** to set the scene; and a resolution of the conflict should eventually be evident.

Excessive profanity, sexual innuendo, or excessive physicality (i.e. pushing, shoving, striking) will not be tolerated. Contestants remain outside of the room until it is their time to perform.

Radio Broadcasting

Contestants receive a selection of recent media stories by email for their speaker draw and have 30 minutes to prepare a 5-min media news broadcast. Notes are permissible and the speaker should perform seated, facing away from the judge.

Contestants should include original station identification & transitional remarks. The broadcast should be organized, clear and well-delivered. Contestants should only use material included in the media packet except for a weather forecast or commercials, if desired. Contestants are encouraged to time themselves for a 5-min max time limit.

Public Narrative

Contestants present original public narrative using theoretical framework developed by Marshall Ganz of Harvard University. A narrative speech is designed to inspire audience belief or action through sharing of a personal experience. Public narratives are marked by clear development of the speaker's personal story, enhancement of identification between the audience and issue/set of issues, emphasis of urgency, and vocal/nonverbal delivery choices illuminating the speech's purpose. Speeches must be delivered from a manuscript. The time limit is 8-10 minutes. See www.ndi.org/sites/default/files/Public%20Narrative%20Participant%20Guide.pdf for more information

Although there is no novice division, **we will recognize the top performing novice in each IE.** For speech events, we define “novice” as a student in first year of collegiate competition. At registration we will ask coaches to designate which competitors meet this definition.

Debate Notes

In IPDA please place students in the appropriate divisions based upon their experience.

Novice Division: No college or high school experience prior to the current season.

Open Division: Open to all.

Professional:

We intend to have a maximum of 3 elimination rounds in all debate formats.

International Public Debate Association

IPDA information can be found at www.ipdadebate.info

Order of speeches

First Affirmative	5 minutes
Negative CX	2 minutes
First Negative	6 minutes
Affirmative CX	2 minutes
Second Affirmative	3 minutes
Second Negative	5 minutes
Final Affirmative	3 minutes