

COLLEGE OF SOUTHERN IDAHO FORENSICS

DEPARTMENT OF THEATRE & COMMUNICATION
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Dear Colleagues:

The College of Southern Idaho and the CSI Forensics Program are pleased to invite you to the sixteenth annual CSI Fran Tanner Invitational on September 27-28, 2013. Once again, we are happy to offer two full days of competition offering all 11 NIET events. We will also be offering IPDA, **Team IPDA** and Worlds.

We will offer three preliminary rounds of competition in all of the IEs including a final round. As has been the case for the past few years, we will not be having divisions in individual events this year. By eliminating divisions, we hope to allow students to see more competitors from more schools during the tournament. We also hope that this will allow students to be evaluated by a more varied pool of judges, and will make this tournament a more useful educational experience at this point in the season.

We will be offering both novice and varsity divisions in IPDA. We are open to offering an open division in Team IPDA and Worlds if there are enough competitors. Placement of students in these divisions will be left to coach's discretion, but coaches should keep certain philosophical guidelines in mind (see invitation).

We see this tournament as much more of an educational experience than a competitive experience. There is plenty of time throughout the rest of the season to focus on winning trophies. We hope that this will give your students a great opportunity to get the season started in a positive and educational way. Please keep this philosophy in mind when entering your students in this tournament.

Late September is usually beautiful in the Magic Valley and we hope our location will offer a chance for some schools from different regions to meet in the middle and begin to polish those new events early in the season.

We'll see you in September.

Sincerely,

Beth Hewes
College of Southern Idaho
Director of Forensics
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TOURNAMENT INFORMATION

CSI FRAN TANNER INVITATIONAL
September 27-28, 2013

ENTRY DEADLINE: TUESDAY, SEPTEMBER 24, 2013 AT 5:00 PM

CONFLICT PATTERNS

PATTERN A: Extemporaneous, POI, Drama, Persuade, CA

PATTERN B: Impromptu, Informative, Prose, Duo, After-Dinner, Poetry

PATTERN C: IPDA (N,O), Team IPDA (O) Worlds (O)—entries permitting

All competitors may enter two events in pattern A and B. Only one format of debate may be entered.

All materials used in competition at this tournament shall not have been competed with prior to September 1, 2013.

Debate Novice Division: Coaches may enter their students in this division at their discretion. However, as you consider where you place your students please keep the following in mind. While we are trying to avoid placing strict limitation on our divisions, as a tournament we feel that, in general, novice competitors meet the following philosophical guidelines. They are students who are relatively new to debate and can benefit from competing with like students. While these students may have some competitive experience, they are certainly not seasoned debaters. Please do not abuse this opportunity by allowing debaters with significant high school, or college experience, to enter this division and exploit students new to debate who need a less intimidating atmosphere. When in doubt, please place students in the higher division. (The IPDA regulations state: a. have competed in eight debate tournaments in any capacity at any level in any combination (e.g., high school or college; novice, junior or open, CX, Policy, Value, NDT, CEDA, Parliamentary, NFA, or L-D). And/or b. have advanced to the semi-final round or better in three tournaments (in any capacity, at any level, in any combination).)

Debate Varsity Division: Any competitor who does not fit the guidelines of a novice.

TOURNAMENT NOTES

Tournament Headquarters will be in the SUB (Taylor)! Students may want to set up in the Student Union Building as it is centrally located. Postings, Extemp prep and debate topic announcements will be in the SUB.

Sweepstakes Points:

IE:	1st Place:	10 points	Debate:	1st Place:	15 points
	2nd Place:	8 points		2nd Place:	12 points
	3rd Place:	6 points			

Awards: Awards will be presented to the 1st, 2nd and 3rd place winners in all individual events. IE awards will be based on finals rankings, followed by preliminary ratings and then followed by the student with the greatest number of “1” rankings in preliminary rounds. Should things get more complicated than that, we’ll figure something out. Awards will also be presented to first and second place both debate divisions in any format. Sweepstakes awards will be given to the top 2 schools at the tournament.

Registration Fees:

School Fee:	\$20
Lunch Fee:	\$8/person
Covered Individual Events:	\$8 per slot
I.E. Entries not covered by a judge: (1 judge = 6 slots)	\$16 per slot
Covered IPDA Teams:	\$20 per slot
IPDA Teams not covered by a judge: (1 judge = 4 slots)	\$40 per slot
Team IPDA/Worlds Teams	\$30 per slot
Team IPDA/Worlds Teams not covered by a judge: (1 judge = 2 teams)	\$60 per slot

Entries:

We will be utilizing www.forensicstournament.net for tournament entries. This is a wonderful and efficient tool for entering your school! Please contact me if you have any questions regarding this procedure.

CAMPUS AND AREA NOTES

Directions to Campus: Assuming most attendees will be arriving via I-84, the directions are the same whether you are eastbound, or westbound. Take I-84 exit 173 and turn south onto US 93. After traveling about 4 miles, you will cross the famous Perrine Bridge (not a bad spot for a tourist stop) and the road you are on will turn into Blue Lakes Boulevard North. Follow this through the first stoplight (Pole Line Road) and continue on Blue Lakes until you reach the second stoplight (Falls Avenue). Here you will turn right and travel about one-half mile, past the marquee sign, to the main entrance of campus. The [campus map](#) located on the CSI web site should guide you the rest of the way to tournament headquarters. If you need any assistance please feel free to contact us.

Motels: We have chosen the **Shilo Inn Suites** as our tournament hotel this year. It is located on Blue Lakes Blvd. and is only a couple of blocks from campus. They have given us a flat rate of \$65 for up to four people in a room and have set aside a block of rooms for the tournament. **Reservations must be made by September 10th**

in order to secure this rate. Please contact Darlene Kulhanek at 208-737-6280 and mention the tournament when making a reservation.

Food: On Saturday, all-you-can-eat lunch will be available through our on-campus food service at the SUB for all competitors, judges and coaches. Lunch fees will be included in your total fees. There are also many fine eating establishments in Twin Falls and we will be happy to provide you with suggestions.

Parking: Parking is free and no permits are needed.

Smoking: There is a no smoking policy on the entire campus. Please ask your students to respect this policy.

Judges: We need judges so please bring as many qualified judges as possible. However, the judges that you bring must be college graduates (Bachelor's degree), or must have exhausted their collegiate eligibility.

Description of Events

A EVENTS:

Extemporaneous Speaking: Contestants will be given three topics in the general area of current events, choose one, and have 30 minutes to prepare a speech that is the original work of the student. Maximum time limit for the speech is 7 minutes. Limited notes are permitted. Students will speak in listed order. Posting of topics will be staggered.

Persuasive Speaking: An original speech by the student designed to inspire, reinforce, or change the beliefs, attitudes, values, or actions of the audience. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Multiple sources should be used and sighted in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

Program Oral Interpretation: A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A substantial portion of the total time must be devoted to each of the genres used in the program. Different genres means the material must appear in separate pieces of literature (i.e., a poem included in a short story that only appears in that short story does not constitute a poetry genre). Use of manuscript is required. Maximum time limit is 10 minutes, including original introduction and/or transitions.

Communication Analysis: An original speech by the student designed to offer an explanation and/or evaluation of a communication artifact such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is 10 minutes.

Drama Interpretation: A cutting which represents one or more characters from a play, or plays, of literary merit. This material may be drawn from stage, screen, or radio. Use of manuscript is required. Maximum time limit is 10 minutes, including introduction.

B EVENTS:

Impromptu Speaking: An impromptu speech, serious in nature, with topic selections varied by round and by section. Topics will be quotations. Speakers will have a total of 7 minutes for both preparation and speaking. Timing commences with the acceptance of the topic sheet. Limited notes are permitted. Each speaker in a given section will choose to speak from one of these topics offered. Each student will have a separate choice of topics, so contestants are encouraged to watch other speakers.

Informative Speaking: An original, factual speech by the student on a realistic subject to fulfill the general aim of informing the audience. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes, including introduction.

Prose Interpretation: A selection, or selections, of prose material of literary merit, which may be drawn from more than one source. Play cuttings and poetry are prohibited. Use of manuscript is required. Maximum time is 10 minutes, including introduction.

Dramatic Duo: A cutting from a play, humorous or serious, involving the portrayal of two or more characters presented by two individuals. This material may be drawn from stage, screen, or radio. This is not an acting event; therefore, no costumes, props, lighting, etc., are to be used. Presentation is from the manuscript and the focus should be off-stage and not to each other. Maximum time limit is 10 minutes, including introduction.

Poetry Interpretation: A selection, or selections, of poetry of literary merit, which may be drawn from more than one source. Play cuttings and prose works are prohibited. Use of manuscript is required. Maximum time limit is 10 minutes, including introduction.

After-Dinner Speaking: An original, humorous speech by the student, designed to exhibit sound speech composition, thematic coherence, direct communicative public speaking skills, and good taste. The speech should not resemble a nightclub act, an impersonation, or comic dialogue. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Minimal notes are permitted. Maximum time limit is 10 minutes.

PATTERN C:

IPDA: Offered in both novice and varsity divisions. Novice competitors *cannot* have competed in eight debate tournaments in any capacity at any level in any combination (e.g., high school or college; novice, junior or open, CX, Policy, Value, NDT, CEDA, Parliamentary, NFA, or L-D). **And/or** *cannot* have advanced to the semi-final round or better in three tournaments (in any capacity, at any level, in any combination). Time limits will be:

5 Minutes Affirmative Constructive
2 minutes Cross Examination
6 minutes Negative Constructive
2 minutes Cross Examination
3 minutes 1st Affirmative Rebuttal
5 minutes Negative Rebuttal
3 minutes 2nd Affirmative Rebuttal

26 minutes Total (approximate)

Topics will be announced by the judge 30 minutes prior to the start of the debate. This tournament chooses to follow IPDA guidelines on the use of evidence and consultation during the 30 minute preparation period. This, in essence, means there are no restrictions on the use of materials during preparation time, or on “coaching”, during preparation time. **Remember, no pre-printed material may be brought into the debate round.**

TEAM IPDA: Offered in Open divisions if there are enough participants. This event is the same in terms of philosophy and rules, it is just done in a 2 person team setting. Time limits will be:

4 minute 1st Aff. Constructive
2 minute 2nd Neg. Cross Examination

5 minute 1st Neg. Constructive
2 minute 1st Aff. Cross Examination

5 minute 2nd Aff. Constructive
2 minute 1st Neg. Cross Examination

4 minute 2nd Neg. Constructive
2 minute 2nd Aff. Cross Examination

3 minute 1st Neg. Rebuttal
4 minute 1st Aff. Rebuttal

4 minute 2nd Neg. Rebuttal
3 minute 2nd Aff. Rebuttal

WORLDS/BP: Offered in Open divisions if there are enough participants. Two speakers represent each of the four teams and each speaker gives a speech of seven minutes. The following chart describes the basic format and time limits. As you will see from the chart, each speaker is given a unique title.

Speaker	Time
<i>Prime Minister</i> 1 st speaker for 1 st proposition:	7 minutes
<i>Leader of Opposition</i> 1 st speaker for 1 st opposition:	7 minutes
<i>Deputy Prime Minister</i> 2 nd speaker for 1 st proposition:	7 minutes
<i>Deputy Leader of Opposition</i> 2 nd speaker for 1 st opposition:	7 minutes
<i>Member of Government</i> 1 st speaker for 2 nd proposition:	7 minutes
<i>Member of Opposition</i> 1 st speaker for 2 nd opposition:	7 minutes
<i>Government Whip</i> 2 nd speaker for 2 nd proposition:	7 minutes
<i>Opposition Whip</i> 2 nd speaker for 2 nd opposition:	7 minutes

TENTATIVE TOURNAMENT SCHEDULE

Friday, September 27, 2013

1:00-2:00	Registration
2:00	Extemp Draw
2:15-3:30	Round 1A
3:30	Extemp Draw
3:45- 5:15	Round 2A
5:15	Extemp. Draw
5:30-6:45	Round 3A
6:45-8:15	Debate Round 1
8:15-9:30	Debate Round 2

Saturday, September 28, 2013

8:00-9:15	Round 1 B
9:15-10:30	Round 2 B
10:30-12:00	Round 3 B
12:00-12:45	Lunch
12:45-2:15	Round 3 Debate
2:15-3:45	Round 4 Debate
3:45	Extemp Draw Finals
4:00-5:15	IE Finals
5:15-6:45	Debate Finals
TBA	Awards

Please contact the tournament director, Beth Hewes, at 208-751-3488 for questions or concerns.