



2024 Fran Tanner Open

Dear Colleagues:

We welcome you to join us September 27-28, 2024 for two days of warm-up competition in both speech and debate events. We will be offering competition in the 11 NST events, Reader's Theater, Individual IPDA, and we have chosen to add BP debate.

This tournament has one main goal: to prepare students (new and experienced) for the upcoming competitive season. Practice and education are the takeaways students and coaches should both expect. All speech events are offered in an open division so new competitors can watch experienced students perform. BP debate will be open, and IPDA will have three divisions with novice being reserved for students with *no prior debate experience*. Please keep this philosophy in mind when making your entry.

The tournament will begin the afternoon on Friday with three rounds of open speech competition in two patterns. On Saturday, there will be six of IPDA competition running concurrently to four BP rounds. While no out rounds will be held, the top performing students will receive recognition and the top programs will be recognized with sweepstakes.

Additionally, in recognition of CSI being a Hispanic Serving Institution (HSI), we will be hosting an HSI showcase event. We would like to welcome presenters whose speech topics center on Hispanic heritage, issues, advocacy, *or* those who identify as Hispanic to perform in the showcase. We will be inviting people from our campus, local high schools, and community to attend. Speeches from any performance area are welcome and speakers may perform in Spanish if they so desire.

This showcase is intended to provide a space to recognize, highlight, and celebrate the large population of Hispanic students attending CSI and participating in our forensics programs. It is entirely volunteer; please email me with student names and event types of those who would like to participate in this event.

Late September is usually warm and wonderful in the Magic Valley. We are looking forward to helping students polish their events before the start of the competitive season.

Sincerely,
Andy Orr

Associate Professor of Communication
Director of Forensics
208-412-3263
aorr@csi.edu

Fran Tanner Open – September 27-28, 2024

ENTRY DEADLINE: Monday, September 23, 2024 by 5:00 PM

PATTERN A: Extemporaneous, Persuade, After-Dinner, Drama, Poetry, Program

PATTERN B: Impromptu, Informative, Prose, Duo, Communication Analysis, Reader's Theater

DEBATE: Individual IPDA (Novice, Junior, Open), British Parliamentary

- * Students must not have used any materials used in competition prior to September 1, 2024.
- * Competitors may enter a maximum of two events in each IE pattern.
- * Debaters are limited to entry in one type/division

SCHEDULE:

Friday, September 27, 2024

11:00	Registration in the Hepworth atrium Students gather in the Taylor SUB
12:15	Extemp Draw
12:30 – 1:45	Pattern A Round 1
1:45 – 3:00	Pattern B Round 1
3:00	Extemp Draw
3:15 – 4:30	Pattern A Round 2
4:30 – 5:45	Pattern B Round 2
5:45	Extemp Draw
6:00 – 7:15	Pattern A Round 3
7:15 – 8:30	Pattern B Round 3

Saturday, September 28, 2024

8:00 – 9:45	IPDA Round 1	8:00 – 10:30	BP Round 1
9:45 – 11:30	IPDA Round 2		
11:30 – 1:15	IPDA Round 3	10:30 – 1:00	BP Round 2
1:15 – 2:15	Lunch & HSI Showcase		
2:15 – 4:00	IPDA Round 4	2:30 – 5:00	BP Round 3
4:00 – 5:45	IPDA Round 5		
5:45 – 7:30	IPDA Round 6	5:00 – 7:30	BP Round 4
8:00	Awards		

TOURNAMENT

Registration: Please use <https://www.speechwire.com/> to complete your entries.

School Fee:	\$30
Individual Events:	\$10 per entry
I.E. Entries not covered by a judge:	\$25 per entry (1 judge = 8 entries)
Individual IPDA debater:	\$25 per debater
Individual IPDA debater not covered by a judge:	\$40 per debater (1 judge = 4 debaters)
BP debaters:	\$40 per team
BP debaters not covered by a judge:	\$70 per team (1 judge = 2 teams)

Fees & Payments: We will work to accommodate any programs; fees should never be a barrier to education. They are intended to help us cover the tournament costs. Your final invoice will be emailed on Tuesday, September 24, 2024. If your business office needs it earlier, we can certainly accommodate.

Working with the CSI Foundation, we have created a CSI Speech & Debate fund. The quickest way to pay entry fees will be using the Foundation's website: <https://foundation.csi.edu>
You may also pay in cash, or you may bring a check payable to the **CSI Speech & Debate Fund**.

Headquarters: The Taylor building will serve as the main location for students. Registration, tabulation, and the judges lounge will be located in the Hepworth building.

Ballots: All ballots will be completed electronically. Please ensure your judges are registered on SpeechWire and have their own portable electronic device(s). Also, let me know if you have a judge that would prefer paper ballots; we can make the appropriate adjustments in SpeechWire.

Awards: The most important outcome of this tournament is preparing students for the upcoming season. While there will be no finals or elimination rounds, we do wish to recognize the top performers. There will be bronze, silver, and gold medallions for the top three performances in individual events (top six for limited preparation). We will also have bronze, silver, and gold medallions to recognize the top 20% of competitors in debate (see table below). We will provide team overall sweepstakes recognition for the top three programs based on squad efficiency.

Field Size	Bronze	Silver	Gold
3-10	1	1	1
10-20	2	1	1
20-30	2	2	2
30-40	4	2	2
40-50	5	3	2
50-60	6	3	3

CAMPUS AND AREA NOTES

Directions to Campus: Take I-84 through Idaho to exit 173 and turn south onto US 93. After traveling about 4 miles, you will cross the picturesque Perrine Bridge where there is a very nice visitor's center and overlook. The road becomes Blue Lakes Boulevard as you head south. Turn right when you reach the stoplight on Falls Avenue and head west for about ½ a mile to reach the south entrance of campus. The campus map located on the [CSI web site](#) and should guide you the rest of the way to tournament headquarters. If you need any assistance, please feel free to contact us.

Hotels: We have a great set of accommodations on Fillmore St. close to the college that are all managed by Safari Hospitality.

Hampton Inn: \$109

Holiday Inn Express: \$109 king, \$115 doubles (additional \$10 for suites)

Quality Inn & Suites: \$89 standard rooms \$99 suites

Schools looking to take advantage of these rates should contact Tami Goedhart the director of sales by phone 208.733.2098 or email tami@safarihospitality.com with your dates and number of rooms.

Parking: Every lot on campus is free, and no permits are needed.

Smoking/Vaping: CSI has a comprehensive policy banning smoking and vaping on campus. Please ask your students to respect this ban. If they need to imbibe, the quickest route off-campus is directly south of the Taylor building, across Falls Avenue.

Judges: We will do our best to provide experienced local judges. This can be challenging in a city of just over 50,000. Please bring as many qualified judges as possible, and clean judges that can provide feedback to your own competitors are appreciated. The judges that you bring for speech events must be college graduates, or must have exhausted their collegiate eligibility. Debate judges can be any person in the public, commonly known as lay-judge.

Equity Concerns: The inherent beauty of forensics activities is their ability to challenge students' assumptions, exposing them to ideas in a safe, supportive activity. If there are

instances where a participant, judge, or observer feels that this educational environment has been compromised, they should report it to their coach/director who will determine the appropriate course of action as per their college policies.

Other concerns including discrimination and harassment should be brought to the attention of the tournament director. Additionally, the College of Southern Idaho does have anonymous reporting for concerns, accessible via weblink at the bottom of the www.csi.edu page.

DESCRIPTION OF EVENTS

PATTERN A:

Extemporaneous Speaking: Contestants will be given three topics in the general area of current events, choose one, and have 30 minutes to prepare a speech that is the original work of the student. Maximum time limit for the speech is 7 minutes. Limited notes are permitted. Students will speak in listed order. Posting of topics will be staggered.

Drama Interpretation: A cutting which represents one or more characters from a play, or plays, of literary merit. This material may be drawn from stage, screen, or radio. Use of manuscript is required. Maximum time limit is 10 minutes, including introduction.

Persuasive Speaking: An original speech by the student designed to inspire, reinforce, or change the beliefs, attitudes, values, or actions of the audience. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Multiple sources should be used and sighted in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

After-Dinner Speaking: An original, humorous speech by the student, designed to exhibit sound speech composition, thematic coherence, direct communicative public speaking skills, and good taste. The speech should not resemble a nightclub act, an impersonation, or comic dialogue. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Minimal notes are permitted. Maximum time limit is 10 minutes.

Poetry Interpretation: A selection, or selections, of poetry of literary merit, which may be drawn from more than one source. Play cuttings and prose works are prohibited. Use of manuscript is required. Maximum time limit is 10 minutes, including introduction.

Program Oral Interpretation: A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A substantial portion of the total time must be devoted to each of the genres used in the program. Different genres means the material must appear in separate pieces of literature (i.e., a poem included in a short story that only appears in that short story does not constitute a poetry genre). Use of manuscript is required. Maximum time limit is 10 minutes, including original introduction and/or transitions.

PATTERN B:

Reader's Theater: An interpretation of literature by a group (minimum of 3 / maximum of 14) oral readers who act as a medium of expression for an audience without the assistance of sets, lighting, or costumes. There are both oral and visual elements, but the emphasis is on the oral interpretation of the printed work and its resultant effects on the minds, emotions, and imagination of the audience. The performance is ensemble and should have feeling of unified whole in which each performer always contributing to the total effect desired. Production is interpreted from one or more manuscripts which may be used for reading, and must include source information i.e., authors and titles. Competitive rounds will be comprised of two teams and two judges. The total time limit is 25 minutes and is inclusive of any time spent for set-up and/or take-down of materials.

Impromptu Speaking: An impromptu speech, serious in nature, with topic selections varied by round and by section. Topics will be quotations. Speakers will have a total of 7 minutes for both preparation and speaking. Timing commences with the acceptance of the topic sheet. Limited notes are permitted. Each speaker in a given section will choose to speak from one of these topics offered. Each student will have a separate choice of topics, so contestants are encouraged to watch other speakers.

Informative Speaking: An original, factual speech by the student on a realistic subject to fulfill the general aim of informing the audience. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes, including introduction.

Prose Interpretation: A selection, or selections, of prose material of literary merit, which may be drawn from more than one source. Play cuttings and poetry are prohibited. Use of manuscript is required. Maximum time is 10 minutes, including introduction.

Duo: A cutting from a play, humorous or serious, involving the portrayal of two or more characters presented by two individuals. This material may be drawn from stage, screen, or radio. This is not an acting event; therefore, no costumes, props, lighting, etc., are to be used. Presentation is from the manuscript and the focus should be off-stage and not to each other. Maximum time limit is 10 minutes, including introduction.

Communication Analysis: An original speech by the student designed to offer an explanation and/or evaluation of a communication artifact such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is 10 minutes.

DEBATE:

Individual IPDA: Postings, topics strikes, and preparation will all be in the Taylor building. This tournament will follow IPDA guidelines on the use of evidence, timers, and consultation. In

essence this means there are no restrictions on individual competitors during the 30-minute preparation period to prepare and receive advice for the development of their advocacy. The use of these resources is left entirely to the discretion of individual program directors.

British Parliamentary: Role call and topic announcement will occur in the Hepworth building. This tournament will utilize WUDC guidelines including a 7-7-7-7-7-7-7 format with twenty (20) minutes of preparation. Within the four rounds, we will strive to provide teams with the opportunity to debate in each of the positions. We anticipate there will be rounds where students will debate teams from their own school.

We will utilize two judges in each round and have allotted time for them to provide constructive, educational feedback. While we encourage consensus judging, we ask that deference be given to the chair if a decision has not been reached after fifteen (15) minutes after the conclusion of the debate. Additionally, we ask that this decision be submitted to tabulation prior to any oral critiques.