

# 2021 Fran Tanner Open

August 26, 2021

Dear Colleagues:

We are pleased to invite you to join us September 24-25, 2021 for two days of competition with all 11 NIET events as well as IPDA debate.

This tournament has always had one main goal: to prepare students (new and experienced) for the upcoming competitive season. Practice and education are the takeaways students and coaches should both expect.

To mitigate issues and concerns associated with COVID-19, we are providing team-specific gathering areas and limiting access to competition rooms. Since audience observation is imprudent, the schedule has been altered to remove elimination rounds in favor of additional competition. Masks are expected to be worn in common areas and when not presenting in-round. Vaccination is not required to participate at this tournament.

Regarding individual events, students will perform independently for judges while others wait outside the room. We will offer four rounds of open competition. In debate, the two competitors will be assigned a room that allows for social distancing. We will offer six rounds of competition in novice and open divisions of individual IPDA debate.

The novice division will be reserved for students with no prior debate experience. All other students are welcome to compete in the open division. This format will give both types of students a unique opportunity to get the season started in a positive, motivational way. Please keep this philosophy in mind when making your entry.

Late September is usually beautiful and warm in the Magic Valley and we enjoy hosting schools from throughout the region as we help students polish their events before the heart of the competitive season.

Sincerely,  
Andy Orr  
Director of Forensics

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# CSI Fran Tanner Open – September 24-25, 2021

*ENTRY DEADLINE: TUESDAY, SEPTEMBER 24, 2019 AT 5:00 PM*

**PATTERN A:** Extemporaneous, Drama, Persuade, After-Dinner, Poetry, Program

**PATTERN B:** Impromptu, Informative, Prose, Duo, Communication Analysis

**DEBATE:** Individual IPDA

- \* Competitors may enter a maximum of two events in each IE pattern.
- \* Students must not have used any materials used in competition prior to September 1, 2021.

## TOURNAMENT

**Registration:** Please use [www.speechwire.com](http://www.speechwire.com) to complete your entries.

School Fee:	\$15
Individual Events:	\$6 per entry
I.E. Entries not covered by a judge: (1 judge = 8 entries)	\$18 per entry
Individual IPDA debater:	\$15 per entry
Individual IPDA debater not covered by a judge: (1 judge = 4 debaters)	\$35 per entry

**Payments:** Your final invoice will be emailed on Wednesday, September 22. If your business office needs it earlier, we will accommodate. You may bring a check payable to CSI Forensics, cash, or card.

**Headquarters:** The Taylor building will serve as the main location for judges, and staff. The judges' lounge will be 289. The tabulation room will be next door, in 290. Team rooms will be provided in the Shields and Hepworth buildings. Extemporaneous preparation will be in Taylor building.

**Awards:** Owing to the lack of elimination rounds, traditional awards will not be provided. Based on cumulative results, the tournament will recognize the top individual event and debate competitors. Entry fees have been reduced in accordance with this change.

## CAMPUS AND AREA NOTES

**Directions to Campus:** Take I-84 exit 173 and turn south onto US 93. After traveling about 4 miles, you will cross the famous Perrine Bridge (not a bad spot for a tourist stop) and the road you are on will turn into Blue Lakes Boulevard. Continue south for another mile until you reach the stoplight on Falls Avenue. Here you will turn right and travel about one-half mile west to reach the south entrance of campus. The campus

map located on the [CSI web site](#) and should guide you the rest of the way to tournament headquarters. If you need any assistance please feel free to contact us.

**Motels:** We have chosen the **La Quinta** on Pole Line as our reserved tournament hotel this year. They are offering a discounted rates; ask for the tournament block of rooms.

**Parking:** Parking is free and no permits are needed.

**Smoking/Vaping:** CSI has a comprehensive no smoking and vaping on campus policy. Please ask your students to respect this ban. If they need to imbibe, the quickest route off-campus is directly south of the Taylor building, across Falls Avenue.

**Judges:** We will do our best to provide experienced local judges. This can be challenging in a city of just over 50,000. Please bring as many qualified judges as possible, and clean judges that are able to provide feedback to your own competitors is appreciated. However, the judges that you bring must be college graduates (Bachelor's degree), or must have exhausted their collegiate eligibility.

**Equity Concerns:** The inherent beauty of forensics activities is their ability to challenge students' assumptions, exposing them to ideas in a safe, supportive activity. If there are instances where a participant, judge, or observer feels that this educational environment has been compromised, they should report it to their coach/director who will determine the appropriate course of action. If this is not possible, The College of Southern Idaho does have anonymous reporting for concerns, accessible via weblink at the bottom of the [www.csi.edu](http://www.csi.edu) page.

## **DESCRIPTION OF EVENTS**

### **PATTERN A:**

**Extemporaneous Speaking:** Contestants will be given three topics in the general area of current events, choose one, and have 30 minutes to prepare a speech that is the original work of the student. Maximum time limit for the speech is 7 minutes. Limited notes are permitted. Students will speak in listed order. Posting of topics will be staggered.

**Drama Interpretation:** A cutting which represents one or more characters from a play, or plays, of literary merit. This material may be drawn from stage, screen, or radio. Use of manuscript is required. Maximum time limit is 10 minutes, including introduction.

**Persuasive Speaking:** An original speech by the student designed to inspire, reinforce, or change the beliefs, attitudes, values, or actions of the audience. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Multiple sources should be used and sighted in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

**After-Dinner Speaking:** An original, humorous speech by the student, designed to exhibit sound speech composition, thematic coherence, direct communicative public speaking skills, and good taste. The speech should not resemble a nightclub act, an impersonation, or comic dialogue. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Minimal notes are permitted. Maximum time limit is 10 minutes.

**Poetry Interpretation:** A selection, or selections, of poetry of literary merit, which may be drawn from more than one source. Play cuttings and prose works are prohibited. Use of manuscript is required. Maximum time limit is 10 minutes, including introduction.

**Program Oral Interpretation:** A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A substantial portion of the total time must be devoted to each of the genres used in the program. Different genres means the material must appear in separate pieces of literature (i.e., a poem included in a short story that only appears in that short story does not constitute a poetry genre). Use of manuscript is required. Maximum time limit is 10 minutes, including original introduction and/or transitions.

#### **PATTERN B:**

**Impromptu Speaking:** An impromptu speech, serious in nature, with topic selections varied by round and by section. Topics will be quotations. Speakers will have a total of 7 minutes for both preparation and speaking. Timing commences with the acceptance of the topic sheet. Limited notes are permitted. Each speaker in a given section will choose to speak from one of these topics offered. Each student will have a separate choice of topics, so contestants are encouraged to watch other speakers.

**Informative Speaking:** An original, factual speech by the student on a realistic subject to fulfill the general aim of informing the audience. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes, including introduction.

**Prose Interpretation:** A selection, or selections, of prose material of literary merit, which may be drawn from more than one source. Play cuttings and poetry are prohibited. Use of manuscript is required. Maximum time is 10 minutes, including introduction.

**Duo:** A cutting from a play, humorous or serious, involving the portrayal of two or more characters presented by two individuals. This material may be drawn from stage, screen, or radio. This is not an acting event; therefore, no costumes, props, lighting,

etc., are to be used. Presentation is from the manuscript and the focus should be off-stage and not to each other. Maximum time limit is 10 minutes, including introduction.

**Communication Analysis:** An original speech by the student designed to offer an explanation and/or evaluation of a communication artifact such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is 10 minutes.

**DEBATE:**

**Individual IPDA Rules:** Postings, topics strikes, and preparation will all be in the Taylor building. This tournament will follow IPDA guidelines on the use of evidence, timers, and consultation. In essence this means there are no restrictions on individual competitors during the 30-minute preparation period to prepare and receive advice for the development of their advocacy. The use of these resources is left entirely to the discretion of individual program directors.

**Time Limit:**

- 5 minute Affirmative Constructive
- 2 minute Negative Cross Examination
- 6 minute Negative Constructive
- 2 minute Affirmative Cross Examination
- 3 minute Affirmative Rebuttal
- 5 minute Negative Rebuttal
- 3 minute Affirmative Summary

## **PLANNED TOURNAMENT SCHEDULE**

Friday, September 24, 2021

11:00 – 11:30 Registration – Taylor 290  
12:00 Draw  
12:15 – 1:30 Pattern A Round 1  
1:30 – 2:45 Pattern B Round 1  
2:45 Draw  
3:00 – 4:15 Pattern A Round 2  
4:15 – 5:30 Pattern B Round 2  
5:30 – 7:00 Debate Round 1  
7:00 – 8:30 Debate Round 2

Saturday, September 25, 2021

8:00 Draw  
8:15 – 9:30 Pattern A Round 3  
9:30 – 10:45 Pattern B Round 3  
10:45 Break  
11:00 – 12:30 Debate Round 3  
12:30 – 2:00 Debate Round 4  
2:00 Draw  
2:15 – 3:30 Pattern A Round 4  
3:30 – 4:45 Pattern B Round 4  
4:45 Break  
5:00 – 6:30 Debate Round 5  
6:30 – 8:00 Debate Round 6