
7th Annual Tennessee Valley Invitational Forensics Tournament

Forensic Friends,

The Pellissippi Forensics program would like to cordially invite you to attend its 7th annual *Tennessee Valley Invitational Forensics tournament* held on Pellissippi's Hardin Valley campus in Knoxville, Tennessee on Friday, September 13 and Saturday, September 14, 2024.

We will be hosting an on-campus two-day tournament. On Friday, we will have individual speaking events featuring competition in 11 American Forensics Association (AFA) events along with Slam Poetry, Public Narrative, Broadcast Journalism, and Impromptu Sales.

On Saturday, we will have Team Tennessee Parliamentary Debate (TNPD) with four preliminary rounds and appropriate out rounds. Also on Saturday, we will feature the Individual International Public Debate Association (IPDA) with four preliminary rounds and appropriate out rounds.

Registration will be in the Goins Rotunda in the Goins Building. The opening session and awards session for each day will take place in the Goins Auditorium. All rounds will take place either in the McWherter (MC), Alexander (AL), or Haslam (HC) buildings on campus.

Lunch and snacks will be provided for all competitors, coaches, and judges free of charge on both days of the competition. A preparation room may or may be available for schools. Guest Wi-Fi is available once you arrive on campus. The guest Wi-Fi is labeled PSCC_Guest.

We would recommend parking in lot O1. You do not need a parking pass. A map of the Pellissippi Hardin Valley campus is attached to this invitation.

If we can help by answering any questions or if we can do anything to accommodate your visit, please do not hesitate to ask us. We have included pertinent information in this invitation, so please read carefully. We hope you enjoy your time with us.

Respectfully,

Allison Stein, Associate Professor of History, (Speech Coach)

Leslie Coffman, Associate Professor of History (Speech Coach)

Ward Hooker, Associate Professor of Economics (Debate Coach)

Charles Wilhite, Adjunct Professor of Communication Studies, Assistant Director of PSCC Forensics

Dr. Shaq Marsh, Director of PSCC Forensics (somarsh@pstcc.edu)

Tournament Information

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Registration and Deadlines

All entries should be emailed to the tournament director, Dr. Shaquille Marsh, at somarsh@pstcc.edu by Monday, September 9, 2024. Entries may be altered until 5:00 pm (EST) on Tuesday, September 10, 2024. Alterations should be emailed to Dr. Shaquille Marsh. After this deadline, fees are established and all drop or change fees will be enforced. The tab room staff needs to have time to put everything in place before the tournament starts.

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Entry Fees/Judge/Drops Information

\$50.00 per NPDA Team with requisite judges (one judge covers two teams)

\$40.00 per IPDA debater with requisite judges (one judge covers four debaters)

\$10 per individual speech event entry (1 judge covers six entries)

Uncovered NPDA Debate Entries- \$60 (plus entry fee)

Uncovered IPDA Debate Entries- \$30 (plus entry fee)

Uncovered Individual Event Entries- \$20 (plus entry fee)

Debate competitors drops between Wednesday 09/11-Thursdays 09/12-\$60 (plus entry fee per team)

Debate competitors drops on Friday 09/13-Saturday 09/14- \$80 (plus entry fee per team)

Dropped Debate Judges between Wednesday 09/11- Thursday 09/12-\$60 (plus uncovered fee per entry to be covered)

Dropped Debate Judges on Friday 09/13- Saturday 09/14 \$80 (plus uncovered fee per entry to be covered)

IE Drops between Wednesday 09/11-Thursdays 09/12 \$15 (plus entry)

IE Drops on Friday 09/13 \$30 (plus entry fee)

Dropped IE Judges between Wednesday 09/11-Thursdays 09/12 \$20 (plus uncovered fee per entry to be covered)

Dropped IE Judges on Friday 09/13 \$30 (plus uncovered fee per entry to be covered)

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To pay for your tournament fees, please write a check using the information below.
Pellissippi State Forensics Team
10915 Hardin Valley Road
Knoxville, TN 37933-0990

Pellissippi State is now a cashless institution. We prefer checks.
If you need to pay with cash, please email Dr. Shaquille Marsh at somarsh@pstcc.edu.

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- 1- All the rules guiding the Tennessee Parliamentary Debate and IPDA will apply.
Time limits are: TNPDA- 7-8-8-8-4-5
IPDA 5-2 6-2 3-5-3

There will be two divisions (Novice and Open) of TNPDA Debate if there are at least 6 teams in each. Otherwise, we will collapse into one division.

There will be two divisions in IPDA (Novice and Varsity).

- 2- Tennessee Parli does not use flex time, no cross examination, has traditional 15-minute prep, courtesy, no judge disclosure, and very limited oral critique (please use the ballot).
- 3- Competitors are not allowed to compete in both IPDA and NPDA Debate.
Competitors are allowed to compete in one debate format and in individual speech events.
- 4- The tab room is closed to coaches, judges, and competitors.
- 5- There may be tournament observers at the competition. All tournament observers will engage in proper audience etiquette. Any complaints from anyone at the tournament about a tournament observer, coach, and/or debater could be subject to removal with assistance from the Pellissippi Police department. All concerns should be reported to Dr. Shaq Marsh immediately.
- 6- No one is allowed to video or sound record a round without the explicit consent of everyone in the room. Any recording that involves a minor must have the written consent of a legal guardian. This will be enforced.
- 7- All fees must be paid before or on upon your arrival at the competition unless approved by Dr. Shaq Marsh in writing via Pellissippi email (somarsh@pstcc.edu).

If a school does not pay upon arrival at the competition, Dr. Shaq will drop the school from the competition, the team will be asked to leave the school, and Dr. Shaq will send the school an invoice for the fines for the late drops. It is expected that all schools pay upon arrival.

8- Awards: The awards will be medallions and trophies.

TNPD- Top five speakers in novice and open divisions.

If collapsed to one division, top five overall speakers and top novice speaker will receive awards.

Semifinalists, Runner-Up, and Champion

IPDA-Top five speakers in each division (Novice and Varsity)

Quarterfinalists, Semifinalists, Runner-Up, and Champion

Individual Speech Events- Pentathlon awards for top five speakers in at least 5 events

Top five speakers in each event

Top novice speaker in each event

-Sweeps Awards- Top three 4 year and 2-year schools in I.E., TNPD, and IPDA

Top 2 Overall Community College Award

Overall Grand Champion (IE, TNPD, IPDA)

To earn the last two awards, your team must be entered in IEs and 1 debate format.

Sweepstakes will follow the season-long sweepstakes formula for IPDA:

All wins and byes will be awarded 1 point. Each person breaking to out-round will receive 1 point. Out-round victories will receive 2 points.

Novice and Varsity will count toward the tournament sweepstakes. There is no limit on entries, but only the top three competitors in each division will count toward the sweepstakes.

Sweepstakes for TNPD: All wins and byes will be awarded 1.5 points.

Each team breaking to the out-round will receive 1.5 points. Out-round victories will receive 3 points. Novice and Varsity will count toward the tournament sweepstakes. There is no limit on entries, but only the top three teams in each division will count toward the sweepstakes.

IEs

6th place- 2 points

5th place – 4 points

4th place – 6 points

3rd place – 8 points

2nd place – 10 points

1st place – 12 points

- 9- Individual Events will follow AFA-NST guidelines. To keep a timely schedule, competitors can enter up to **four events per flight of competition**. A student is allowed to enter two separate duo's as long as the person has two different pieces of literature with two separate duo partners.

- 10- Please bring judges. All schools will be required to judge one round past their highest finisher. Competitors who do not advance in IPDA may be used as judges in the out-rounds.

- 11- AI Statement- This tournament prohibits the use of Artificial Intelligence for individual speech events. We ask that you disclose if you are using Artificial Intelligence to your competitors and judges for debate rounds.

Tennessee Valley Invitational Flights and Event Rules

Flight A Events

Extemporaneous Speaking
Persuasive Speaking
Poetry Interpretation
Prose Interpretation
Programmed Oral Interpretation
After Dinner Speaking
Public Narrative
Impromptu Sales

Flight B Events

Impromptu Speaking
Informative Speaking
Communication Analysis
Dramatic Interpretation
Duo Interpretation
Slam Poetry
Broadcast Journalism

Flight A Event Rules

Extemporaneous Speaking:

Contestants will be given three topics in the general area of current events, choose one, and have 30 minutes to prepare a speech that is the original work of the student. Limited notes are permitted.
Maximum time limit: 7 minutes

Persuasive Speaking:

An original speech by the student designed to inspire, reinforce or change the beliefs, attitudes, values or actions of the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted.

Criteria for evaluation generally centers around the strength of advocacy, including logic in argument development and focus within the development of the problem. Students should provide reasonable solutions that address each problem outlined in the speech.

Maximum time limit: 10 minutes

Poetry Interpretation:

A selection or selections of poetry of literary merit, which may be drawn from more than one source. Play cuttings and prose works are prohibited. Use of manuscript is required.

Maximum time limit: 10 minutes including introduction.

Prose Interpretation:

A selection or selections of prose material of literary merit which may be drawn from more than one source. Play cuttings and poetry are prohibited. Use of manuscript is required.

Maximum time: 10 minutes including introduction.

Program Oral Interpretation:

A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A substantial portion of the total time must be devoted to each of the genres used in the program. Different genre means the material must appear in separate pieces of literature (e.g., A poem included in a short story that appears only in that short story does not constitute a poetry genre). Use of manuscript is required.

Maximum time limit: 10 minutes including original introduction and/or transitions.

After-Dinner Speaking:

An original, humorous speech by the student, designed to exhibit sound speech composition, thematic coherence, direct communicative public speaking skills, and good taste. The speech should not resemble a night club act, an impersonation, or comic dialogue. Audio-visual aids may or may not be used to supplement and reinforce the message. Minimal notes are permitted.

Maximum time limit: 10 minutes.

Public Narrative:

Event Rules: Students will share a personal narrative designed to inspire social or political belief and/or invite social or political action. The speech will develop a student's personal story, enhance audience identification with an issue or set of issues, and characterize the urgency of the moment.

The speech may be delivered from manuscript, notes, memory or any combination thereof.

Maximum time limit: 10 minutes.

Judges should not expect a typical 3-point structure, overt preview, or other organizational devices associated with non-narrative speeches. For more help in understanding Public Narrative, see

<https://narrativearts.org/article/public-narrative/> or

<https://www.ndi.org/sites/default/files/Public%20Narrative%20Participant%20Guide.pdf>.

Impromptu Sales:

Description: Impromptu sales speeches are characterized by articulate argument, clear response to the object/service/investment/slogan, creativity, strong structure, convincing claims, individuality, and delivery choices that reflect the speech's purpose while respecting the audience.

Purpose: A speech designed to motivate the audience to purchase or invest in a product or corporation.

Rules:

- A standard notecard may be consulted, but all other notebooks and sources of information are prohibited.
- Maximum time to prepare and present is 9 minutes total.
- Round 1: Object – Students will be given an object, and their goal is to sell that object to an audience. Students should take the object as it stands. The student may choose to elaborate upon the object, but may not take the object on the metaphorical level. Students may endow the object with qualities, but cannot transform the object into something else (thus, a pen can have special qualities, but a pen cannot turn into a ball).
- Round 2: Sell a service. Students will be given a description of a service, including a short “fact sheet” of this particular service (for example, you are the proprietor of a dog walking service). Their goal is to sell that service to the audience.

- Round 3. Sell an intangible object. Students will be given an object to sell that they can't physically hold in their hands (for example, a car). They will be given a picture and/or some information about the object. Their goal is to sell that object to the audience.
- Semifinals: "Shark Tank" round. Students will be given either a product or service, and the goal is to convince the audience to invest in that product or service. The round is designed similar to the television show "Shark Tank." The impromptu sales speech would be the initial presentation to the panel. Unlike the show, the judges won't be negotiating with the contestants for the actual investment. Students, however, may decide what investment they would like the judges to commit to. Note. In this round only, judges may ask 1 clarifying question of each contestant at the conclusion of her/his speech. Students may take approximately 30 seconds to respond to the judge.
- Finals: Slogan, loosely based on the tournament's location. For example: "Nebraska Beef: It's what's for dinner" or "Dell's Lemonade: Rhode Island's Finest." Students will create a speech based on that slogan.

Flight B Event Rules

Impromptu Speaking:

For this event, each student will receive the same topic. 7 minutes is allocated for preparation and speaking time, of which at least five minutes must be devoted to speaking. All contestants in a section will address the same quotation.

Informative Speaking:

An original, factual speech by the student on a realistic subject to fulfill the general aim to inform the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted.

Maximum time limit: 10 minutes including introduction.

Communication Analysis:

An original speech by the student designed to offer an explanation and/or evaluation of a communication event such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may or may not be used to supplement and reinforce the message. Manuscripts are permitted.

Maximum time limit: 10 minutes

Duo Interpretation:

A cutting (scene) from a play (either humorous or dramatic in tone) which involves the portrayal of two or more characters presented by two individuals. This is not an acting event and no costumes, props, lighting, etc. are to be used. The presentation is from the manuscript and the focus should be off-stage and not to each other. A contestant may enter two duos with different partners. Duo only counts once for Pentad competition.

Maximum time limit: 10 minutes. Time limit includes original introduction.

Slam Poetry:

Purpose: A memorized, original performance event designed to feature both writing and performance of original performance poetry.

Description: Students write and perform from memory original slam poetry.

RULES:

1. All poems should be original, created and developed by the student.
2. All material should be memorized. Use of a manuscript is not permitted.
3. Introductory material is not necessary or expected. Students may choose to begin with a title.
4. Maximum time limit is 4 minutes.

Broadcast Journalism:

The focus of this event is to demonstrate skill in selection, organization and presentation of a simulated broadcast news/talk program.

Speakers will choose and edit their own material to be exactly five minutes in length. Previous versions of this event focused on tournament staff providing copious written material. To be more mindful of the actual processes of contemporary radio news/talk, we have updated the rules to best reflect current trends as a competitive event.

30 minutes before each round, students will receive a randomized list of topics each broadcaster must cover (participants will no longer receive a packet of pre-selected articles). Students, then, create an entirely factual account of the topics identified. A portion may be the student's opinion about any of the topics.

Like in Extemporaneous Speaking, each ordered speaker will receive a different set of topics to ensure fairness: Round 1, Speaker 1 might be prompted to provide stories about Central America, Pop Culture and Climate Change; Speaker 2 could, then, receive a list that includes European Football, the the U.S. Primary and U.S. Higher Education recruitment practices. While other stories can be included to make time, judging criteria will favor those identified in the round's prompt. Judges will be made aware of the topics in advance.

Call letters/radio-platform identification, as well as references to weather, sponsors, programming, etc., are acceptable, but not required.

Time: 5 minutes; 5 second grace over or under time

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If you plan on staying in Knoxville, below, you will find some recommendations for hotels.

Hampton Inn Knoxville-West at Cedar Bluff
9128 Executive Park Drive
Knoxville, TN 37923
865.693.1101

Sleep Inn and Suites West Knoxville
1341 Campbell Lakes Drive
Knoxville, TN 37934
865.392.8090

Country Inn and Suites by Radisson
9137 Cross Park Drive
Knoxville, TN 37923
865.233.6651

Holiday Inn Express and Suites Knoxville-Farragut
816 North Campbell Station Road
Knoxville, TN 37923
856.966.2500

Holiday Inn Knoxville at Cedar Bluff
9134 Executive Park Drive
Knoxville, TN 37923
865.693.1011

Fairfield Inn and Suites by Marriott Turkey Creek
11763 Snyder Road
Knoxville, TN 37923
865.392.1122

Tournament Schedule

Friday, September 13

7:00 am	Team Registration (Goins Rotunda)
7:45 am	Opening Ceremony (Goins Auditorium)
7:45 am	Extemp Draw
8:00 am	Round 1, Flight A
9:30 am	Broadcast Journalism Draw
9:45 am	Round 1, Flight B
11:15 am	Extemp Draw
11:30 am	Round 2, Flight A
12:45 pm	Lunch
1:15 pm	Broadcast Journalism Draw
1:30 pm	Round 2, Flight B
3:00 pm	Finals Flight A Extemp Finals
4:30 pm	Finals Flight B Broadcast Journalism Finals
6:15 pm Or ASAP	Awards Ceremony

Saturday, September 14- NPDA (Topic Drop Times Listed)

7:00 am	Team Registration (Goins Rotunda)
7:50 am	Opening Session (Goins Auditorium)
8:00 am	NPDA Round 1
9:15 am	NPDA Round 2
10:30 am	NPDA Round 3
12 pm	Lunch Break
1 pm	NPDA Round 4
2:15 pm	NPDA Semifinals
3:30 pm	NPDA Finals
6 pm Or ASAP	Awards Ceremony

**IPDA Debate Schedule for Saturday, September 14
on Next Page.**

Saturday, September 14- IPDA (Topic Drop Times Listed)

7:00 am Team Registration (Goins 150 Cafeteria)

7:50 am Opening Session (Goins Auditorium)

8:00 am IPDA Round 1

9:15 am IPDA Round 2

10:30 am IPDA Round 3

12 pm Lunch Break

1 pm IPDA Round 4

2:15 pm IPDA Quarterfinals

3:30 pm IPDA Semifinals

4:45 pm IPDA Finals

6 pm Awards Ceremony

Or ASAP



**PELLISSIPPI STATE
COMMUNITY COLLEGE**

Hardin Valley Campus

10915 Hardin Valley Road, Knoxville
865.694.6400

- AL** Lamar Alexander Arts & Sciences Building
- BA** Bagwell Center for Media & Art
- CPAC** Clayton Performing Arts Center
- ER** Educational Resources Center (ERC)
- GN** J.L. Goins Administration Building
- HC** Bill Haslam Center for Math and Science
- IC** Information Center
- MC** Ned R. McWherter Technology Building
- Port** Portable Buildings
- PP** Physical Plant
- SR** Student Recreation Center



- F** – Faculty/staff parking
- O** – Open parking
- V** – Visitor parking
30-minute limit
(No student parking anytime)
- M** – Motorcycle parking
- Disabled parking
- S** – Tobacco use areas